

# **Frank Fitzpatrick**

As a critically acclaimed composer and music supervisor, Frank Fitzpatrick has created the soundtracks for over two dozen feature films (*Scary Movie 3*, *Queen of the Damned*, *Friday*, *In Too Deep*, *Nuns On the Run*) and scores and themes for several television shows including the renown *Larry Sanders Show*. Recent original works include scores for two animated films (Disney's *Proud Family Movie* and Revolution's *Lil' Pimp*), featured songs for the *Scary Movie 4*, *Big Mama's House II*, *Modigliani* and *Proud Family Movie* soundtracks and the underscore and theme song for Disney's Channel's highest rating premier and top-selling soundtrack *Jump In!* Listed in *Variety* as one of the "Top Music Supervisors of the Decade", Fitzpatrick has contributed to the sale of over six million soundtrack albums, including the multi-platinum original *Friday*.

Fitzpatrick has also written and produced songs for Gold & Platinum artists including Jill Scott, Fat Joe, Dave Hollister, K-Ci & JoJo, Brownstone, Lina, Carl Anderson, Ice Cube, Akil (of Jurassic 5), Jazz (of Dru Hill) and The London Symphony. In addition to his film soundtracks, Frank's current releases include *Siren*: a Classical Crossover duet project for Blue Note/EMI Records (co-produced with Peter Asher), *Jump to the Rhythm*: the single for Hollywood Record's latest teen star Jordan Pruitt and opening song for the High School Musical tour, and *Angeli*: the theme for the Victoria's Secret ad campaign. He is currently working on his own jazz album and the sophomore CD for Sasha Lazard.

As an emerging filmmaker, his expertise is in music-driven projects and multi-platform entertainment. His first short film, *Jungle Jazz: Public Enemy #1*, won the prestigious Silver Bear Award for Best Short Film at the Berlin International Film Festival. The film also received top prizes at festivals in Brazil and Australia and has played to over 15 countries with critical acclaim. Continuing his award-winning *Jungle Cinema* series, Fitzpatrick recently completed the animated short film *The Rebel Angel*. *The Rebel Angel* is an anime-inspired adventure, featuring original recordings with the National Symphony of Venezuela, Trance-Opera Diva Sasha Lazard, DJ Spooky, Delirium, DJ Styles (Delinquent Habits) and Grammy Award Winner Andy Vargas (Santana). Two of the songs from the film have already made their mark on the Billboard Dance Charts.

Fitzpatrick has committed himself to giving back to the community and raising social consciousness through music and entertainment. Some of his current initiatives include arts education (he is donating the proceeds from his upcoming jazz album) and AIDS awareness for teens (he wrote and produced the title song for the film *Reflections*). *Reflections*, directed by Gina Prince-Blythewood (*Love and Basketball*), will air on BET and in high schools across America as part of an AIDS education and outreach program.

Prior to his record & film career, Detroit-born Fitzpatrick produced live shows for the likes of Miles Davis, Ella Fitzgerald, Sarah Vaughn, Ray Charles and Prince, produced jazz and arts educational programs, performed in bands and hosted his own radio show.

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